



Art Virtual Learning

8th grade Art 3

April 13, 2020



Lesson: **April 13**

Objective/Learning Target
I can Study the work of
Paul Signac to master a better
understanding of color theory.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts

Who is he?

Born In Paris, France in 1863
and died in 1935. He was a
neo-impressionist painter who
helped develop pointillism.



Neo Impressionism :

Technique where color is no longer mixed either on the palette or directly on canvas, but instead placed as small dots side by side. Mixing of colors takes place from a distance, in the observer's eye, as an "optical mixture".

Color Theory and Optical Mixing

Let's first explore and review what we know about color.

Complementary colors make each other POP. They **CONTRAST** each other and make a statement.



Complementary colors are across from each other on the color wheel and are made up of 1 primary and 1 secondary color.

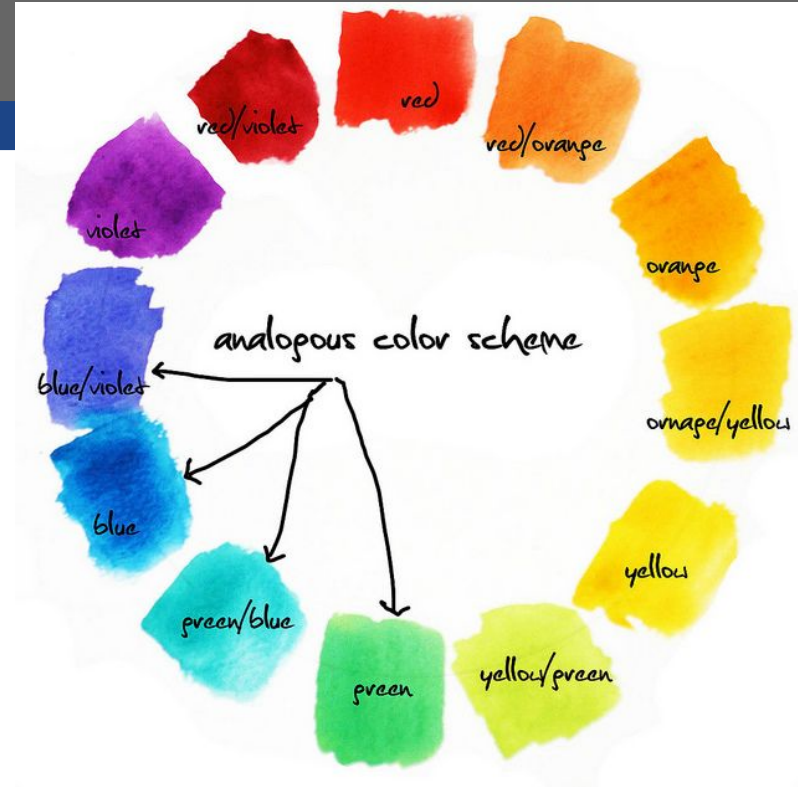
Which two complementary colors are your favorite combo?



Analogous Colors lie next to each other on the color wheel. They are the most closely related.

Can you think of a project you have done where we used analogous colors?

Artists use them often to add depth and value to a composition.



Portrait of his wife, Berthe, painted at Saint-Tropez by Paul Signac, 1893, *Femme à l'ombrelle* (Woman with Umbrella)

Look at the colors in her Umbrella. Are these complementary or analogous?



Portrait of his wife, Berthe, painted at Saint-Tropez by Paul Signac, 1893, *Femme à l'ombrelle* (Woman with Umbrella)

Compare the colors in the Umbrella to the shirt. Using what we have learned about color theory, why do you think the artist chose a green shirt?



La Baie 1863-1935

Paul Signac

Look at the largest tree.
What are the most
dominant colors?

Are green and red
analogous or
complementary? What
effect does their contrast
do to the tree?



La Baie
1863-1935
Paul Signac

Look at the tallest, slimmest tree. In the top, how many colors did Signac use for the leaves? What effect does this give the viewer?



Let's compare these two works by Signac. Which one do you think best uses the power of Complementary and Analogous colors? Why do you think so?



Look around you. Is there a spot in your house, a picture, a fabric, a scene outside... where you see a complimentary and an analogous color design? If your able to, take a picture and email your art teacher what you find!

Example: These pillows have analogous greens/blues for the cactus and are contrasted by the orange colors



HOW TO SHOW US YOUR CREATIONS...

*BE BOLD, BE SAFE, and
TAKE CARE OF YOU!*

*All the best,
Ms. Perez*

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

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